

R E P O R T R E S U M E S

ED 018 324

RC 002 458

THE IROQUOIS, A BIBLIOGRAPHY OF AUDIO-VISUAL MATERIALS--WITH
SUPPLEMENT. (TITLE SUPPLIED).

BY- KELLERHOUSE, KENNETH AND OTHERS

STATE UNIV. OF N.Y., ONEONTA, COLL. AT ONEONTA

PUB DATE AUG 67

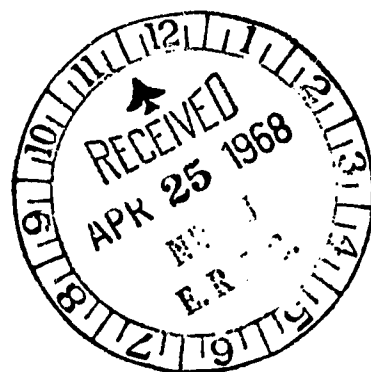
EDRS PRICE MF-\$0.25 HC-\$0.44 9P.

DESCRIPTORS- *AMERICAN INDIANS, *AUDIOVISUAL AIDS,
ANTHROPOLOGY, *BIBLIOGRAPHIES, *CULTURE, FILMS, FILMSTRIPS,
*HISTORY, MAPS, MUSEUMS, PHONOGRAPH RECORDS, PROJECT PROBE,
ALGONQUIN INDIANS, PRE-COLUMBIAN CULTURE, NEW YORK,

APPROXIMATELY 25 SOURCES OF AUDIOVISUAL MATERIALS
PERTAINING TO THE IROQUOIS AND OTHER NORTHEASTERN AMERICAN
INDIAN TRIBES ARE LISTED ACCORDING TO TYPE OF AUDIOVISUAL
MEDIUM. AMONG THE LESS-COMMON MEDIA ARE RECORDINGS OF
IROQUOIS MUSIC AND DO-IT-YOURSELF REPRODUCTIONS OF IROQUOIS
ARTIFACTS. PRICES ARE GIVEN WHERE APPLICABLE. (BR)

EDU18524

THE IROQUOIS



A Bibliography of
Audio-Visual
Materials



PROBE



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THE IROQUOIS

A Bibliography of Audio-Visual Materials

PROJECT PROBE

August, 1967

Compiled by Kenneth Kellerhouse
Certain Information Supplied by Peter Corey
Edited by Carol J. DuBois

Cover by Lois Hurley

Project PROBE

A Project for the Advancement
of Creativity in Education

PL 89-10 Elementary
and Secondary Education Act

Sponsored by the Board of Cooperative Educational Services
Sole Supervisory District of Otsego County
in Cooperation with the Catskill Area School Study Council

135 Old Main
State University College
Oneonta, New York 13820

The work presented or reported herein was performed pursuant to a Grant
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Welfare. However, the opinions expressed herein do not necessarily reflect
the position or policy of the U. S. Office of Education, and no official
endorsement by the U. S. Office of Education should be inferred.

This bibliography contains items that may help you in teaching the Iroquois unit. Because materials of this sort, especially films, are not plentiful, we have prepared this composite listing. Please note that many of the items do not deal solely with the Iroquois.

Included in this bibliography are items that you may already know about. We prepared this for all teachers--the new teacher as well as the veteran teacher. If you know of any other audio-visual materials dealing with the Iroquois that we have not listed, please let the PROBE office know about them. We will include your suggestions in future supplements to this bibliography.

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AUDIO-VISUAL MATERIALS AND MUSEUMS
FOR USE IN TEACHING THE PRE-COLUMBIAN IROQUOIS

ARTIFACTS

The following artifacts are available from the Museum Education Office, New York State Museum, Albany, New York 12224.

The False Face Loan Kit. Albany: New York State Museum. [Three week free loan. Replicas of three Iroquois masks and a rattle. Literature included.]

The Indian Artifact Loan Kit. Albany: New York State Museum. [Three week free loan. Replicas of projectile points and tools. Literature included.]

FILMS

The following films are available from Syracuse University, Film Rental Library, 1455 East Colvin Street, Syracuse, New York 13210.

American Indians before European Settlement. 16mm, sound, color. Rental \$4.50.

Unique aspects of Indian cultures as related to their environment. N.B.: The Eastern Woodland culture is but one of five areas included in this film.

How Indians Build Canoes. 16mm, sound, color, 10 minutes. Rental \$4.50.

Detailed demonstration by Algonquin Indians of building a birch bark canoe using natural forest materials. Depicts passing of craft from generation to generation. N.B.: This film is a segment of the film Portage.

Indians of Early America. 16mm, sound, color, 21 minutes. Rental \$6.75.

Classifies Indians of early America according to four regions. Each area is represented by one characteristic tribe. Living patterns of the hunters of the Eastern woodlands is depicted. N.B.: The Eastern woodlands is but one of four areas shown in the film.

Longhouse People. 16mm, sound, color, 24 minutes. Rental \$7.75.

Life and rituals of a small longhouse Canadian Iroquois community. Prayers for rain, thanksgiving for harvest, false face ritual, condolence for a dead chief and installation of a new chief are depicted. Although this film was produced several years ago, it is an excellent film, especially for inductive teaching.

Other films are listed in the State Education Department publication, Teaching A Pre-Columbian Culture: The Iroquois.

FILMSTRIPS

Indians of New York State. York State Filmstrips, 1952. 25 frames.
For price write York State Filmstrips, Box 111, Cooperstown,
New York 13326.

Includes origins, archeological remains, village life, impact
of white man, Indians today.

Indians of the Northeast. Encyclopedia Britannica Films in collaboration
with American Heritage. Color, about 50 frames. Accompanied by
reading script. Write Encyclopedia Britannica Films, 1150
Wilmette Avenue, Wilmette, Illinois 60091. Purchase \$6.00.
Development of Indian Culture in Northeastern United States.

Iroquois Forest and Clearing. York State Filmstrips, 1967. Color, over
50 frames. Maps, record. Available early in 1967-68 school year.
For information and price write York State Filmstrips, Box 111,
Cooperstown, New York 13326.

Depicts origin of earth, village work, exterior and interior
of longhouse, and stockaded village.

The Iroquois: Occupational and Ceremonial Year. York State Filmstrips,
1967. Color, over 50 frames. Record. Available early in 1967-68
school year. For information and price write York State Filmstrips,
Box 111, Cooperstown, New York 13326.

Covers a year of ceremonies and occupations. Includes seasonal
tasks and related ceremonies such as gathering maple sap, planting,
cultivating and harvesting crops.

The Travels of Quick Otter. (Eastern Woodlands II.) Encyclopedia
Britannica Films. Color, about 50 frames, paintings. Write
Encyclopedia Films, 1150 Wilmette Avenue, Wilmette, Illinois
60091. Purchase \$6.00.

Village Life. York State Filmstrips. 25 frames. For price write York
State Filmstrips, Box 111, Cooperstown, New York 13326.

Depicts spirits, festivals, and rituals in Indian life of
New York State.

The Young Manhood of Quick Otter. (Eastern Woodland Indians I.)
Encyclopedia Britannica Films. Color, about 50 frames, paintings.
Write Encyclopedia Britannica Films, 1150 Wilmette Avenue, Wilmette,
Illinois 60091. Purchase \$6.00.

MAPS

Indians of the United States of America Map. Friendship Press. $34\frac{1}{2}$ x $22\frac{1}{2}$
inches. Write Friendship Press, 475 Riverside Drive, New York 27,
New York. Purchase \$1.00.

Presentation of facts about the custom and history of American
Indians.

MUSEUMS

Indian Museum. 1 Pioneer Street, Cooperstown, New York 13326.
Iroquois artifacts and displays depicting development of Northeastern Indian cultures. School groups welcome. For school rates and guided tour call Mr. Clyde Olsen, Curator, 607-547-9531. School rate \$.15 per person including teacher. Fall and spring hours 9 - 5. Season varies, approximately May 1 - September 30.

New York State Museum. Albany, New York 12224.
Excellent dioramas depicting various phases of Iroquois culture. Display of masks, a bark house and wampum belt collection. Guided tours.

Yager Museum. Hartwick College, Oneonta, New York 13820. Phone 607-432-4200.
Four extensive collections of Indian relics and artifacts are housed in the museum. Presently the Upper Susquehanna Collection is the only collection on display. As other displays are readied, they will be shown. For guided tour, call Dr. H. Claude Hardy, Curator at above number. Plan to spend at least one hour at the museum. N.B.: Due to present facilities, the museum is asking that only children from seventh grade up be brought to the museum.

RECORDS

Songs of the Iroquois Longhouse. Edited by W. H. Fenton. Accompanied by booklet. Write Library of Congress Music Division Recording Library. Washington, D. C.
Excellent recording of Iroquois music.

SLIDES

Set of nine slides. Available at Indian Museum, 1 Pioneer Street, Cooperstown, New York 13326. 2 x 2, color. Price \$.35 each, or \$3.00 for the set.
Slides of dioramas in museum, depict such activities as canoe building, basket making and preparing hides.



SUPPLEMENTAL MATERIALS

to THE IROQUOIS -

A Bibliography of Audio-Visual Materials

PROJECT PROBE

November, 1967

**Compiled by Carol J. DuBois
From information supplied by Peter Corey,
Cooperstown Indian Museum**

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FORWARD

The following list of sources for Iroquois materials is intended as a supplement to the existing Iroquois audio-visual bibliography prepared by PROBE during the summer of 1967. This information was made available to PROBE by Peter Corey of the Cooperstown Indian Museum.

SOURCES

CONTEMPORARY IROQUOIS CRAFTS - For Sale.

Masks, rattles, dolls, etc. Send 25¢ for illustrated folder to Irocrafts, R. R. #2 Ohsweken, Ontario, Canada.

Silver jewelry. For pattern sheet and price list write Arnold Sundown, Iroquois Indian Silversmith, Basom, New York 14013.

CULTURE CHARTS AND ILLUSTRATED LEGENDS

For information write Ray Fadden, Akwesasne Councilor Organization, St. Regis Mohawk Reservation, Hogansburg, New York. Prices 10¢ and up.

KITS - Do it yourself reproductions of Iroquois artifacts. Included are kits for masks, war clubs, headdresses, wampum belts, and numerous other things.

For catalogs write Grey Owl Indian Craft Manufacturing Co., 150-02 Beaver Road, Jamaica, New York 11433 OR Plume Trading & Sales Co., Inc., P. O. Box 585, Monroe, New York 10950. (Plume catalog is 25¢ which will be refunded on the first purchase.)

RECORDS

Songs and Dances of Great Lakes Indians. Available from Grey Owl Indian Craft Manufacturing Co., 150-02 Beaver Road, Jamaica, New York 11433. Price \$5.50.